



DALLAS
SYMPHONY
ORCHESTRA

TROUPE VERTIGO CIRQUE NOIR

SEPTEMBER 26-28, 2025

MORTON H. MEYERSON SYMPHONY CENTER

POPS SERIES PRESENTED BY



TROUPE VERTIGO CIRQUE NOIR

SEP 26-28, 2025 | MORTON H. MEYERSON SYMPHONY CENTER

In gratitude, these performances are dedicated to:

Friday **The Donald Stone Family, in Honor of Norma Stone**

Saturday **Lucile and Clarence Dragert Annual Endowed Concert**

Dallas Symphony Orchestra

Troupe Vertigo

Jeff Tyzik Conducts

Principal Pops Conductor
Dot & Paul Mason Podium

David Buck Flute

Principal Flute
Joy & Ronald Mankoff Chair

Mark Debski Oboe

Act 1: Dances

Ritual Dance from *Images*

Danza Cubano David Buck, Flute

Three Latin Dances

Bolero from *Dance Suite for Oboe, Piano, and Strings* Mark Debski, Oboe

Flamenco

Galileo

INTERMISSION: (20 Minutes)

Act 2: Cirque Noir

Swing, Swing, Swing

Traffic Jammin' from *New York Cityscape*

Tarantella from *New York Cityscape*

Ragtime Redux from *New York Cityscape*

Harlem Street Scene from *Images*

Tango from *Dance Suite for Oboe, Piano, and Strings* Mark Debski, Oboe

Dr. Caligari from *Images*

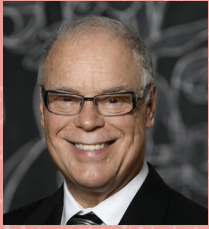
Riffs

All Compositions by Jeff Tyzik

Jeff Tyzik

Principal Pops Conductor

Dot & Paul Mason Podium



GRAMMY® Award winner Jeff Tyzik is one of America's most innovative and sought-after pops conductors. Tyzik is recognized for his brilliant arrangements,

original programming, and engaging rapport with audiences of all ages. This is the fourteenth season that Tyzik has held the Dot & Paul Mason Principal Pops Conductor's Podium at the Dallas Symphony Orchestra. He also serves as Principal Pops Conductor of the Oregon Symphony and the Rochester Philharmonic Orchestra, a post he has held for over 30 years. Tyzik made his debut with the New York Philharmonic in September 2023 and was immediately invited back in 2024 where he conducted two sold out performances at David Geffen Hall.

Frequently invited as a guest conductor, Tyzik has appeared with over one hundred orchestras, including the Boston Pops, Cincinnati Pops, Milwaukee Symphony, Pittsburgh Symphony, The Cleveland Orchestra, The New York Philharmonic, Toronto Symphony, Indianapolis Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, Orchestre Philharmonique de Monte Carlo, Malaysian Philharmonic Orchestra, and the Royal Scottish National Orchestra. Tyzik previously served as the principal pops conductor of the Detroit Symphony, Florida Orchestra, Vancouver Symphony, Seattle Symphony, Erie Philharmonic & Winnipeg Symphony.

As an accomplished composer and arranger, Tyzik has written over 400 arrangements, orchestrations, and compositions for orchestra and has had his compositions recorded by the London Symphony Orchestra, Erich Kunzel and the Cincinnati Pops Orchestra, the Rochester Philharmonic

Orchestra, the Vancouver Symphony, and Doc Severinsen with the Royal Philharmonic Orchestra in London. He has also produced and composed theme music for many of the major television networks, including ABC, NBC, HBO, and Cinemax, and released six of his own albums on Capitol, Polygram, and Amherst Records. He produced a GRAMMY® Award-winning album, *The Tonight Show Band with Doc Severinsen, Vol. 1*. Tyzik's subsequent recordings with Severinsen garnered three more GRAMMY® nominations.

A native of Hyde Park, New York, Tyzik began his life in music when he first picked up a cornet at age nine. He studied both classical and jazz throughout high school and went on to earn both his Bachelor's and Master's degrees from the Eastman School of Music. While there, he studied composition/arranging with Radio City Music Hall's Ray Wright and jazz studies with Chuck Mangione. Tyzik subsequently toured with Mangione as lead trumpet and worked on five Mangione recordings as a producer and performer from 1976 to 1981.

With co-producers Greenberg Artists and Schirmer Theatrical, Jeff Tyzik has created 20 new orchestra pops programs that have been presented by nearly 200 orchestras in the past several seasons.

Troupe Vertigo



Fusing together elements of cirque acrobatics, classical dance and contemporary theater, Troupe Vertigo brings audiences on a spellbinding

journey through the world of artistic movement. Consisting of world-class aerial artists, contortionists, and ballet dancers, the Los Angeles based company was founded in 2009 by Artistic Director Aloysia Gavre, formerly of the internationally renowned Cirque du Soleil, and Technical Director Rex

Camphuis, whose background is with the fabled Pickle Family Circus. Troupe Vertigo, whose “dizzying acts defy gravity and leave its lucky audiences in awe” (*Los Angeles Times*) has performed with major orchestras across North America.

Their unique perspective on the circus arts have led to a variety of speaking engagements including with The Center Theater Group Los Angeles, Directors Lab West, TEDx Talk and The Chicago Contemporary Circus Festival. As well in publications for the cover story of Dance Teacher Magazine {August 2016} and in the book *Ordinary Acrobat*.

The ensemble premiered its first offering, *Big Top for a New Generation*, in 2010 at the Ford Amphitheater and has gone on to present *Nighthawks: A Film Noir Circus*, inspired by American jazz, Edward Hopper paintings, and crime novels. In 2016, they brought *Tableaux*, featuring five women grappling with the constrictions of society, to life at the Bootleg Theater in Los Angeles. Husband and wife

team, Aloysia and Rex, frequently bring their gifts and knowledge to the film and television industry, most notably with Rebel Wilson’s aerial performance in *Pitch Perfect 2* and with Reese Witherspoon and Christoph Waltz in the film *Water for Elephants*.

Troupe Vertigo’s facility is also home to Cirque School Los Angeles, which inspires an appreciation for the circus arts for “Anybody with Any Body.” Cirque School uses training, performance, and community outreach to foster passion for the circus arts in a supportive, non-competitive environment. Encompassing over 50 weekly classes to the public, student performances, team building workshops, pre-professional intensives and television and film projects, Cirque School thrives as the premiere cirque training program in Los Angeles.



Scan to view the Dallas Symphony Orchestra musician roster, donor listings and more.

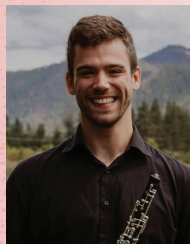


David Buck

Principal Flute
Joy & Ronald Mankoff Chair



Scan or click to view David Buck’s bio.



Mark Debski

Interim Principal Oboe




Scan or click to view Mark Debski’s bio.

For Questions and Ticketing

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The Dallas Symphony Orchestra

2025/26 SEASON

Fabio Luisi

Music Director
Louise W. & Edmund J. Kahn
Music Directorship

Vacant

Principal Guest Conductor
Dolores G. & Lawrence S.
Barzune, M.D. Chair

Jeff Tyzik

Principal Pops Conductor
Dot & Paul Mason Podium

Enrico Lopez-Yañez

Principal Conductor of
Dallas Symphony Presents
Nancy A. Nasher & David J.
Haemisegger Chair

Shira Samuels-Shragg

Assistant Conductor
Marena & Roger Gault Chair

Anthony Blake Clark

Chorus Director
Jean D. Wilson Chair

Ellie Lin

Artistic Director of
the Dallas Symphony
Children's Chorus

Sophia Jani

Composer-in-Residence
Lisa & Robert Segert Chair

VIOLIN I

Alexander Kerr

Concertmaster
Michael L. Rosenberg Chair

Nathan Olson

Co-Concertmaster
Fanchon & Howard Hallam Chair

Emmanuelle Boisvert

Associate Concertmaster
Robert E. & Jean Ann Titus
Family Chair

Eunice Keem

Associate Concertmaster
Marcella Poppen Chair

Kari Choo

Assistant Concertmaster

Filip Fenrych

W. Paul Radman, DDS
& *Jane Vandecar Chair*

Maria Schleuning

Norma & Don Stone Chair

Lucas Aleman

Dallas Symphony Orchestra
League Chair

Jenna Barghouti

Marie A. Moore Chair

Gary Levinson

Senior Principal Associate
Concertmaster Emeritus
Enika Schulze Chair

Andrew Schast

Nelly Crooks Bigham Chair

Motoi Takeda

Associate Concertmaster
Emeritus

Daphne Volle

Bruce Wittig

Susan & Woodrow Gandy Chair

Giyeon Yoon

Kaori Yoshida*

VIOLIN II

Angela Fuller Heyde

Principal
Barbara K. & Seymour
R. Thum Chair

Alexandra Adkins

Associate Principal
Yehuda Zukerman Chair

Sho-mei Pelletier

Associate Principal

Bing Wang

Bruce Patti*

Rita Sue & Alan Gold Chair

Samantha Bennett

Mariana Cottier-Bucco
Debra & Steve Leven Chair

Lilit Danielyan*

Hyorim Han

Shu Lee

Jimin Lim

Nora Scheller

Aleksandr Snytkin*

Lydia Umlauf^o

VIOLA

Meredith Kufchak

Principal
Hortense & Lawrence
S. Pollock Chair

Matthew Sinno

Associate Principal

Sarah Sung

Associate Principal

Pamela Askew

Dr. James E. Skibo Chair

Thomas Demer

Christine Hwang
Keith Verges Chair

Sarah Kienle

Xiaohan Sun
Maisie Heiken Chair

David Sywak

Arthur Noltemy Chair

CELLO

Christopher Adkins

Principal
Fannie & Stephen S. Kahn Chair

Theodore Harvey

Associate Principal
Holly & Tom Mayer Chair

Jolyon Pegis

Associate Principal
Joe Hubach Chair

Jeffrey Hood

Greg & Kim Hext Chair

Jennifer Yunyoung Choi

Wolfe Gruber Chair

SaiSai Ding

Kari Kettering

Donna & Herbert Weitzman
Chair, in honor of Juanita
& *Henry S. Miller, Jr.*

Minji Kim

Zexun (Jason) Shen

Lev Aronson Chair, Endowed
by Betty Taylor Cox

Nan Zhang

BASS

Nicolas Tsolainos

Principal
Anonymously Endowed Chair

Vacant

Associate Principal

Paula Holmes Fleming

Alexander Heather

Thomas Lederer

Co-Principal Emeritus

Brian Perry

Clifford Spohr Chair

Caleb Quillen^o

Tyler Shepherd

FLUTE

David Buck

Principal
Joy & Ronald Mankoff Chair

Vacant

Associate Principal
Barbara Rabin Chair

Kara Kirkendoll Welch
Caroline Rose Hunt Chair

James Romeo
Piccolo
Lisa & Robert Segert Chair

OBOE

Erin Hannigan^o
Principal
Nancy P. & John G. Penson Chair

Mark Debski
Interim Principal

Willa Henigman
Associate Principal

Brent Ross

David Matthews
+ English Horn
Karen & Jim Wiley Chair

CLARINET

Gregory Raden
Principal
*Mr. & Mrs. C. Thomas
May, Jr. Chair*

Paul Hafley
Associate Principal + E-Flat
Robert E. & Ruth Glaze Chair

Stephen Ahearn
Second Clarinet
Courtney & Andrew Nall Chair

Marci Gurnow
Bass Clarinet + Utility
Edward W. Blessing Chair

BASSOON

Ted Soluri
Principal
*Irene H. Wadel & Robert
I. Atha, Jr. Chair*

Scott Walzel
Associate Principal
Barbara & Robert P. Sypult Chair

Tom Fleming

Peter Grenier
+ Contrabassoon

HORN

Daniel Hawkins
Principal
Howard E. Rachofsky Chair

David Heyde
Associate Principal
Linda VanSickle Chair

Alexander Kienle
Assistant Principal + Utility

Haley Hoops
Becky & Brad Todd Chair

Yousef Assi^o
Kevin Haseltine^o

Caitlyn Smith Franklin

TRUMPET

Stuart Stephenson
Principal
Diane & Hal Brierley Chair

L. Russell Campbell
Associate Principal
Yon Y. Jordan Chair

Kevin Finamore
Assistant Principal
Ryan Anthony Chair

Elmer Churampi
Graham & Brenda Gardner Chair

TROMBONE

Barry Hearn
Principal
Cece & Ford Lacy Chair

Christopher Oliver
Associate Principal

Brian Hecht
Utility Trombone

Darren McHenry
Bass Trombone

TUBA

Matthew Good
Principal
Dot & Paul Mason Chair

TIMPANI

Brian Jones
Principal
*Dr. Eugene & Charlotte
Bonelli Chair*

Robert O'Brien
Assistant Principal

PERCUSSION

George Nickson
Principal
Margie & William H. Seay Chair

Daniel Florio
Associate Principal

Robert O'Brien

HARP

Emily Levin
Principal
Elsa von Seggern Chair

ORGAN

Bradley Hunter Welch
Resident Organist
Lay Family Chair

KEYBOARD

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Gabriel Sanchez
Classical

Anastasia Markina
Classical
Toby & Will Jordan Chair

Brian Piper
Pops

LIBRARY

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Principal
Jessie D. & E. B. Godsey Chair

Robert Greer
Associate Principal

Melissa Robason
Orchestra Librarian

Melanie Gilmore
Choral Librarian

PERSONNEL MANAGEMENT

Victoria J. Moore
Olga & Yuri Anshelevich
Director of Orchestra
Personnel

Scott Walzel
Consultant for Community
Development & Outreach

Christopher Oliver
Auditions Coordinator

STAGE

Kenneth Winston
Stage Manager

Alan Bell
Assistant Stage Manager

* Performs in both Violin I
and Violin II sections

^o On Leave



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AS
ON 26

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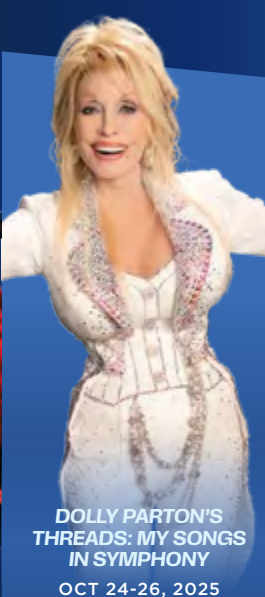
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**RESPIGHI'S
FOUNTAINS
OF ROME**

OCT 9-12, 2025



**DOLLY PARTON'S
THREADS: MY SONGS
IN SYMPHONY**

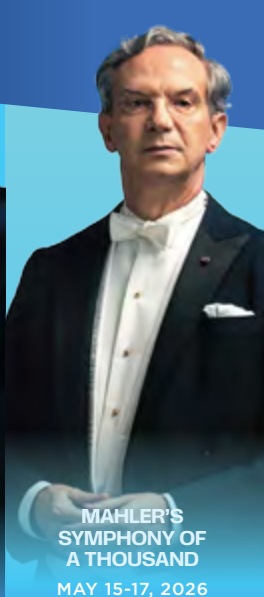
OCT 24-26, 2025

This concert will feature the music of Dolly Parton performed by the DSO. The artist Dolly Parton will not be in attendance.



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WITH WYNTON
MARSALIS**

NOV 12, 2025



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VIOLIN

Artist-in-Residence

WITH

FABIO LUISI
MUSIC DIRECTOR

*Louise W. & Edmund J. Kahn
Music Directorship*

AND THE

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