



DALLAS
SYMPHONY
ORCHESTRA

FABIO LUISI | MUSIC DIRECTOR

125

SEASON

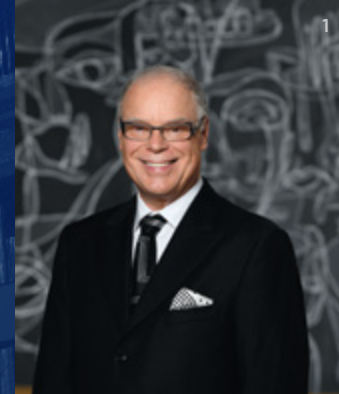


CONNECTED BY
125 YEARS OF MUSIC

MORTON H. MEYERSON
SYMPHONY CENTER



FABIO LUISI
MUSIC DIRECTOR
*Louise W. & Edmund J.
Kahn Music Directorship*



1 JEFF TYZIK
PRINCIPAL POPS CONDUCTOR
Dot & Paul Mason Podium



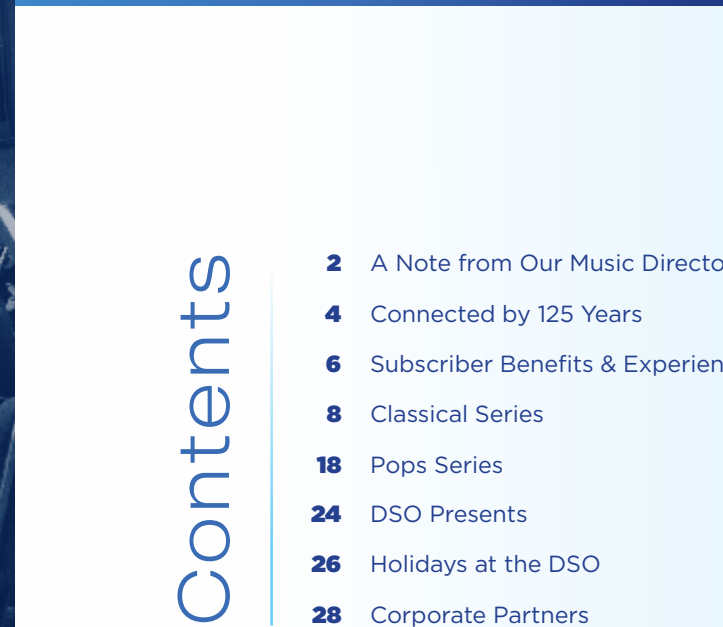
2 ENRICO LOPEZ-YAÑEZ
PRINCIPAL CONDUCTOR,
DALLAS SYMPHONY PRESENTS
Nancy A. Nasher & David J. Haemisegger Chair



3 SHIRA SAMUELS-SHRAGG
ASSISTANT CONDUCTOR
Marena & Roger Gault Chair



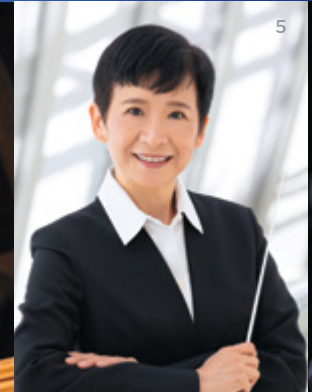
4 ANTHONY BLAKE CLARK
CHORUS DIRECTOR
Jean D. Wilson Chair



5 ELLIE LIN
ARTISTIC DIRECTOR OF THE DALLAS
SYMPHONY CHILDREN'S CHORUS



6 LAWRENCE LOH
CHRISTMAS POPS GUEST CONDUCTOR
*Appearance of the Christmas Pops Guest
Conductor endowed by Bill and Leslie Cornog*



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A Note from Music Director

Fabio Luisi

WELCOME TO THE 2025/26 SEASON OF THE DALLAS SYMPHONY ORCHESTRA

This season marks the sixth year of my tenure as Louise W. & Edmund J. Kahn Music Director of the Dallas Symphony Orchestra. I am honored to hold this position and to be part of the DSO's storied history.

As we celebrate our 125th anniversary this season, we take pride in our recent accomplishments, reflect on the legacy of the past 125 years and embrace the opportunities ahead. This milestone is not only a tribute to our history but also a moment to reaffirm our commitment to the exciting and essential work that will shape our future.

Key to this is developing our Dallas Symphony sound, an elegant and flexible musicianship with attention to both detail and spontaneity. One way we will continue that work is by deepening our connection with the music of Gustav Mahler and Anton Bruckner. In 2025/26, we will present Mahler's Fourth Symphony in the fall and perform the composer's glorious and epic Eighth Symphony in the spring. The first and last time the DSO played this work was in 2000 under the baton of then-Music Director Andrew Litton. Three years ago, we began to explore Bruckner, and I am proud to program and present Bruckner's Ninth Symphony.

The DSO made an international statement with its presentation of the complete *Ring* Cycle by Richard Wagner. This was a continuation of our opera-in-concert program, which began with Richard Strauss' *Salome* and *Eugene Onegin* by Tchaikovsky. This year, we will explore Italian opera with Puccini's beautiful yet tragic *Madama Butterfly*.



Commissions & World Premieres

The DSO has a strong tradition of commissioning, championing and premiering new works, and our 2025/26 season is no exception. We will present the world premiere of Composer-in-Residence Sophia Jani's first Violin Concerto, and we will debut our former Composer-in-Residence Angélica Negrón's large-scale work for chorus, voices and orchestra. I will lead the orchestra in a program featuring two exciting world premieres in November: Dallas-based composer Jonathan Cziner's Clarinet Concerto featuring DSO Principal Clarinet Gregory Raden and composer/pianist Moni (Jasmine) Guo's new work titled "*the sound of where i came from*" 乡音. Principal Viola Meredith Kufchak will be our featured soloist in a new work by Jonathan Leshnoff. We will also give a nod to music commissioned in past seasons with a performance of

Miklós Rózsa's Violin Concerto, originally composed for the legendary violinist Jascha Heifetz and premiered (and last performed) by the Dallas Symphony on January 15, 1956.

Introducing Surprise Pieces

I am also delighted to introduce a new initiative. On three concerts this season, the orchestra will start with a "surprise" piece not listed in the program book or advertised in advance. I look forward to your reaction and thoughts on hearing works without context and pre-emptive comments.

Connected by 125 Years of Music

Throughout these 125 years of the DSO, we have performed in many venues, been led by many conductors and been comprised of hundreds of musicians.

But the constant through it all has been the city of Dallas and the generations of Dallasites who have supported us and comprised our audiences. Thank you for this support, and we look forward to this season of celebration.

Sincerely,

Fabio Luisi
MUSIC DIRECTOR
Louise W. & Edmund J. Kahn
Music Directorship

SEE FABIO IN CONCERT THIS SEASON

Haydn & Mahler
OCT 2 & 5

2025 Dallas
Symphony Gala
OCT 4

Respighi's
Fountains of Rome
OCT 9, 11 & 12

Gershwin's
Rhapsody in Blue
OCT 16-18

Luisi Conducts
Mozart
NOV 20-22

Puccini's
Madama Butterfly
JAN 9 & 11

Luisi Conducts
Bruckner's Ninth
JAN 15-16

Bartók, Rózsa
& Brahms
MAR 26-28

Stravinsky's
The Firebird
APR 30 - MAY 3

Beethoven,
Bach, Haydn
& Mozart
MAY 7, 9 & 10

Mahler's
Symphony
of a Thousand
MAY 15 & 17



Connected by 125 Years of Music

The shared transformative experience at each concert.

The impact the Dallas Symphony Orchestra has on the city.

The ways the organization has sustained and elevated classical music.

There are many reasons to celebrate the 125th anniversary this year, and the most important one is you. The DSO is for everyone, and we're honored to have you in our audience. As we celebrate 125 years of extraordinary performances, educational programs and generous support, we also celebrate you, and the ways we've shaped our community together.

In Collaboration

Through the years, North Texans have recognized the importance of music and its role in shaping the community. The ongoing support of audiences and donors has sustained the DSO, showing a steady commitment to the city's cultural life. Dallas' generous philanthropists and businesses have given their time, talent and support to build the orchestra into a world-renowned institution.

You are central to what we do. Each week, we gather at the Meyerson to share in the incredible music-making of DSO musicians, conductors and guest artists. Individual, corporate and foundation partners provide support for all initiatives from performances to education. Our collaboration with our community makes this all possible and ensures a strong future.



In Community

The Dallas Symphony's home, the Morton H. Meyerson Symphony Center, provides an ideal setting for orchestral music. But it is outside the walls of the hall that we meet our neighbors, bringing music to spaces that define Dallas.

Summer Parks Concerts have been enjoyed by thousands of families, entertaining generations of Dallasites and serving the City of Dallas. Small groups of DSO musicians visit hospitals, retirement communities and social service organizations through our DSO Cares program, bringing joy through music to those unable to attend performances downtown. The Young Strings and the Kim Noltemy Young Musicians programs have offered free music lessons and instruments to students throughout Dallas, fostering a love of music in thousands of children.



In Concert

Led by iconic Music Directors, including Hans Kreissig, Antal Doráti, Georg Solti, Eduardo Mata, Andrew Litton, Jaap van Zweden, and now, Fabio Luisi, the DSO has consistently been ranked among the top orchestras in America. Each season, the outstanding DSO musicians have performed works from the canon of classical music as well as the music of our time. World premieres and new commissions propel us forward, and fresh interpretations of familiar works keep us all coming back.

Continuing Our 125-Year Tradition of Musical Excellence

We have inspired and changed lives through musical excellence since 1900 by sharing music with generations of friends and neighbors through performances and community programs.

Make a Gift to the DSO

Help us amplify our musical excellence and grow our impact by making a special contribution today in honor of our 125th anniversary.

Learn more about the benefits of making a gift and give today at dallassymphony.org/125years



HIGHLIGHTS FROM THE PAST 125 YEARS

1900
First public performance as Dallas Symphony Club with Hans Kreissig conducting

1920
First concert for children in Dallas Public Schools

1946-47
DSO's first national radio broadcast, national tour and recordings

1965
First DSO appearance at Carnegie Hall

1971
Music Director Anshel Brusilow initiates first pops program, "DallasSound"

1977
The Dallas Symphony Chorus was founded

1985
First DSO European tour

1989
Morton H. Meyerson Symphony Center opens

1992
The Young Strings program was founded

2012
The DSO's recording of Steven Stucky's "August 4, 1964" earned a GRAMMY® nomination

2019
The Kim Noltemy Young Musicians program was founded

2022
The Dallas Symphony Children's Chorus was founded

2024
The complete *Ring Cycle* was performed



Subscriber Benefits

Join Us for a Historic Season

The 125th anniversary season has something for everyone. Timeless classics, multi-genre tributes and beloved holiday concerts are all included in a season that is sure to leave you awestruck.

Benefits Include:

- › Savings of up to 20% and waived handling fees
- › Preferred seats for each concert
- › Flexible ticket exchanges
- › Presale access to added concerts
- › 20% off additional concerts
- › Complimentary membership to Symphony.live

Create Your Own

By creating your own season, you save 20% off the current ticket price when bundling three or more concerts.

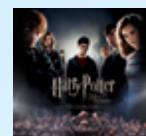
You'll enjoy savings and free ticket exchanges within your concert weekend. Plus, be the first to know about newly announced concerts.

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SUGGESTED PACKAGES

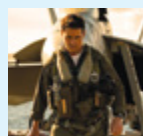
Movies-in-Concert



HARRY POTTER & THE ORDER OF THE PHOENIX™ IN CONCERT



HOME ALONE IN CONCERT

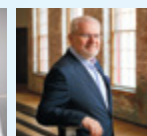


TOP GUN: MAVERICK IN CONCERT

The Classics Collection



ALSO CONDUCTS BRAHMS

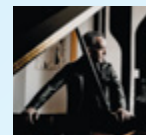


EMANUEL AX PLAYS BEETHOVEN

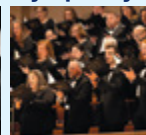


HAYDN & MAHLER

Voices of the Symphony



GERSHWIN'S RHAPSODY IN BLUE

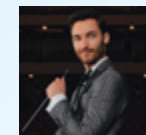


MAHLER'S SYMPHONY OF A THOUSAND

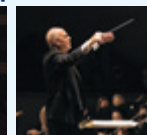


PUCCINI'S MADAMA BUTTERFLY

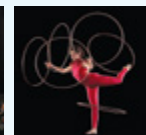
Ultimate Pops



LA VIDA LOCA

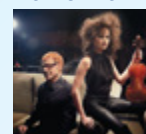


POPS THROUGH TIME: ICONIC SCORES & CLASSIC HITS

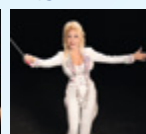


TROUPE VERTIGO: CIRQUE NOIR

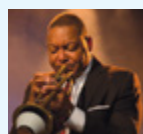
Hall of Fame Hits



DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON



DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY

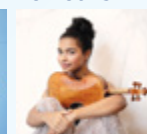


JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

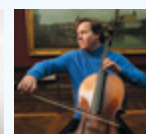
Celebrating 125 Years



ALEXI KENNEY PLAYS BARBER



BARTÓK, RÓZSA & BRAHMS



BRAHMS' DOUBLE CONCERTO

Enhance Your Experience



DIGITAL WALLET

Mobile tickets made easy! Simply log in to your DSO account and tap "Access My Mobile Wallet." There you'll be able to access tickets to all of your upcoming concerts. To opt into digital tickets, please contact the Guest Services Center at 214-849-4376.



PARKING

Add on parking vouchers to your subscription to make your concert experience seamless. Vouchers are available for the Hall Arts garage and 1900 Pearl Street garage.



DINING

Make a reservation at the Meyerson's very own restaurant, Opus! Offering a fine dining experience before each DSO concert, indulge in Opus' bountiful buffet before evening performances or enjoy Sunday brunch before matinees.



ORDER AHEAD

Skip the line by pre-ordering your intermission drinks on the Noble App.



SHOP

The Capital One Symphony Shop is located in the main lobby level of the Morton H. Meyerson Symphony Center. Stop by before, during and after concerts to support your favorite arts organization.



BECOME A DONOR

Annual support is vital to funding core programs, including the classical and pops series, education and community engagement programs and the operation of the Meyerson.

To learn more about donor recognition and benefits, visit dallasymphony.org/friendsofdso



DSO Concerts on Demand

The Next Stage Digital Concert Series allows you to experience DSO performances anywhere, anytime.

No matter if you're hearing the piece for the first time or rewatching your favorite concert, Next Stage will transport you to your favorite seat in the Meyerson.

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Classical

In the 2025/26 Texas Instruments Classical Series, Music Director Fabio Luisi and the DSO are joined by some of the finest artists performing today. Symphonic masterpieces and breathtaking world premieres will share the stage in a season that is sure to inspire you.



Emanuel Ax Plays Beethoven

David Robertson Conducts
Emanuel Ax Piano

BARBER Overture to *The School for Scandal*
BEETHOVEN Piano Concerto No. 3 in C minor
JOHN ADAMS *Harmonielehre* |

FRI SEP 12, 7:30PM SAT SEP 13, 7:30PM SUN SEP 14, 2:00PM

It's always an event when Emanuel Ax performs, and Beethoven's Third Piano Concerto will showcase his prodigious virtuosity. This grand work speaks with a bold new voice in the dramatic key of C minor that Beethoven turned to for his revolutionary works. After a gargantuan orchestral introduction, the piano announces its presence with three crashing fortissimo chords! The exhilarating *Harmonielehre* is one of Adams' most popular works. A fascinating fusion of minimalism and late Romanticism — rushing waves of color, pulsing rhythms and shimmering textures — it promises an unforgettable musical journey at its DSO premiere. Beginning this concert is the piece that sparked Barber's career, *The School for Scandal*. His first work for orchestra is filled with romance and drama, ending on a note of joyous harmony.



David Robertson

©Chris Lee



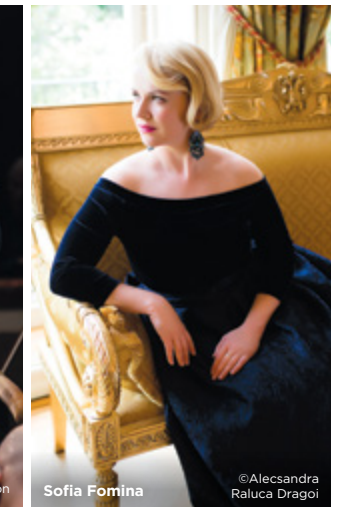
Emanuel Ax

©Nigel Parry



Fabio Luisi

©Sylvia Elzafor



Sofia Fomina

©Alecsandra Raluca Dragoi

Haydn & Mahler

Fabio Luisi Conducts
Sofia Fomina Soprano

HAYDN Symphony No. 92 in G Major, "Oxford" |
MAHLER Symphony No. 4

THU OCT 2, 7:30PM SUN OCT 5, 2:00PM

Mahler's sunny Fourth, whose ethereal last movement describes a child's vision of heavenly life — overflowing bowls of tasty food, angels, saints and St. Cecilia and her kindred playing music to accompany the dancing of 11,000 virgins — radiantly portrayed by powerful and stunningly resonant soprano, Sofia Fomina. *Bachtrack* says "her high notes were very secure and brilliant." Music Director Fabio Luisi also leads the vivacious "Oxford" Symphony, composed on the occasion of Haydn receiving an honorary Doctor of Music degree at that university and conducting the work after the ceremony.

125th ANNIVERSARY SPOTLIGHT

Haydn's Symphony No. 92 was performed on the first-ever concert by the DSO on May 22, 1900, with conductor Hans Kreissig.

2025 Dallas Symphony Gala

SAT OCT 4, 8:45PM

Fabio Luisi Conducts
Leonidas Kavakos Violin

BEETHOVEN Overture to *Egmont* |
TCHAIKOVSKY Violin Concerto in D Major

CHAIRS:
Vanessa & David Cain

Characterized by ravishingly beautiful passages and graceful melodies, Tchaikovsky's masterpiece has spoken to the heart of generations of adoring audiences. Leonidas Kavakos, our Artist-in-Residence, steps into the spotlight at our celebratory Gala. Whether this is the first or 50th time you've heard this masterpiece, the soloist says, "each and every time the listener goes away taking something new and something fresh and something beautiful with them. That is what a great piece of art is all about." Opening this festive occasion is the *Egmont* Overture, named for the title character of Goethe's play. The stirring music reflects the nobility of the man who dies a hero to his people.

125th ANNIVERSARY SPOTLIGHT

The legendary Georg Solti conducted the *Egmont* Overture on his first subscription concert as music director in 1961 at our old home, McFarlin Memorial Auditorium.

Gala tickets start at \$1,500
Learn more at dallasymphony.org/gala

GALA CONCERT SPONSOR

DSO PREMIERE CELEBRATES THE DSO'S 125th ANNIVERSARY

Leonidas Kavakos
©Marco Borggreve



Dallas Symphony Orchestra

TEXAS INSTRUMENTS
CELEBRATING 25 YEARS OF
CLASSICAL SERIES SPONSORSHIP



Bruce Liu
©Christoph Koestlin

Respighi's Fountains of Rome

Fabio Luisi Conducts
Bruce Liu Piano

SOPHIA JANI *What do flowers do at night?* | **SAINT-SAËNS** Piano Concerto No. 5 in F Major, "Egyptian"
RESPIGHI *Vetrata di chiesa* (Church Windows)
RESPIGHI *Le fontane di Roma* (The Fountains of Rome)

THU OCT 9, 7:30PM **SAT** OCT 11, 7:30PM **SUN** OCT 12, 2:00PM

A double helping of Respighi awaits you with music by this orchestrator extraordinaire. In *The Fountains of Rome*, he focuses on four magnificent aquatic landmarks "contemplated at the hour... in which their beauty appears most impressive to the observer." Fish and fowl and mythological beings of all kinds are suggested — nymphs, naiads, sea horses, Neptune — with the score suitably splashy and noisy. In the final movement of *Church Windows*, "Pope Gregory the Great," Respighi pays homage to this powerful figure in the history of church music (i.e. Gregorian chant) and pulls out all the stops, including organ and bells. The Fifth Piano Concerto, inspired by the composer's journey to Cairo, is a nice mix of "pseudo-Egyptian" exoticism (hence the nickname) and Saint-Saëns' trademark flashiness. You'll also enjoy the DSO premiere of the evocatively named *What do flowers do at night?* by Composer-in-Residence Sophia Jani.

Gershwin's Rhapsody in Blue

Fabio Luisi Conducts
Inon Barnatan Piano
Dallas Symphony Chorus
Anthony Blake Clark
Chorus Director

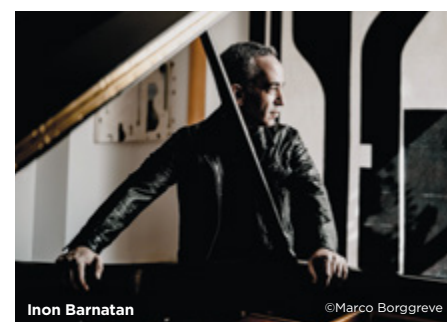
ANGÉLICA NEGRÓN Large Work for Soloists, Chorus and Orchestra* |
Omotara James, Libretto
GERSHWIN *Rhapsody in Blue*
GOULD Latin-American Symphonette

THU OCT 16, 7:30PM
FRI OCT 17, 7:30PM
SAT OCT 18, 7:30PM

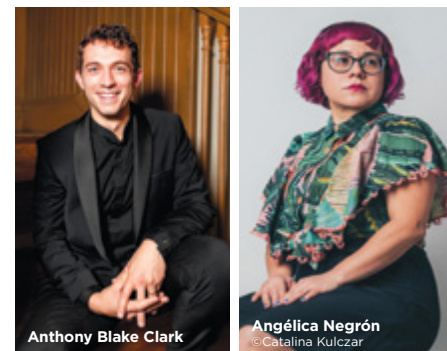
Headlining this all-American program is *Rhapsody in Blue*, which Gershwin described as a sort of "musical kaleidoscope of America." Inon Barnatan's "fine music-making wedded to astounding technique" (*The Washington Post*) stars in this beloved American classic, an effervescent mix of jazz and classical music. The composer himself was at the keyboard at the premiere, and the audience went wild with enthusiasm, propelling this concerto to iconic status. Angélica Negrón's gripping work for orchestra, chorus and four soloists is an elegy for lost sounds and incorporates birdsong, whale calls, sounds of forests and oceans.

125 ANNIVERSARY SPOTLIGHT

Having been the DSO's Composer-in-Residence for three years, Angélica Negrón was a natural choice to compose a major work in celebration of our 125th anniversary.



Inon Barnatan
©Marco Borggreve



Anthony Blake Clark
Angélica Negrón
©Catalina Kulczar

Alsop Conducts Brahms

Marin Alsop Conducts
Karen Slack Soprano

R. STRAUSS *Don Juan*
KATHRYN BOSTIC Work for Soprano and Orchestra* |
Lorene Cary, Libretto
BRAHMS Symphony No. 2

FRI NOV 7, 7:30PM **SAT** NOV 8, 7:30PM **SUN** NOV 9, 2:00PM

Celebrated conductor Marin Alsop leads the DSO in the tale of the notorious libertine, Don Juan. Beginning with Don's theme — the rising thunder of horns — to sensuous love music of exquisite beauty; to the eerie, shuddering gestures of the iconic lover's demise, *Don Juan* requires a virtuoso orchestra, especially horns. The graphic music scandalized the audience at the premiere but established young Strauss' genius. Kathryn Bostic, award-winning composer of film, TV and Broadway music — whose accolades include being the first female African American score composer to join the Academy of Motion Picture Arts and Sciences — pays homage to Gladys Bentley, blues singer of the Harlem Renaissance.



Marin Alsop
©Andre Grlic



Karen Slack
©Kia Caldwell Photography



Fabio Luisi
©Sylvia Elzafon



Gregory Raden
©Sylvia Elzafon

Luisi Conducts Mozart

Fabio Luisi Conducts
Gregory Raden Clarinet

BEETHOVEN *Leonore* Overture No. 3
JONATHAN CZINER Clarinet Concerto |
MONI (JASMINE) GUO "the sound of where i came from" 乡音 |
MOZART Symphony No. 40 in G minor

THU NOV 20, 7:30PM **FRI** NOV 21, 7:30PM **SAT** NOV 22, 7:30PM

One of Mozart's three remarkable final symphonies — his "Triple Crown" — the 40th speaks in his most personal voice. This utterance of extreme urgency is full of agitation with only a slim respite in the exquisite, spiritual slow movement. Nearly 250 years after its completion, it still has a profound emotional impact on audiences. DSO's Principal Clarinet Gregory Raden gives the world premiere of Dallas-based composer Jonathan Cziner's concerto. Music Director Luisi also leads the world premiere of a new work by Moni (Jasmine) Guo, a film and contemporary concert composer and classical pianist. It's part of a 30-orchestra consortium performing works commissioned by the Toulmin Foundation Orchestral Commissions Program for women composers.

Ravel's Rapsodie Espagnole

Jun Märkl Conducts
Javier Perianes Piano

RAVEL *Alborada del gracioso* (Morning Song of a Jester)
FALLA *Noches en los jardines de España* (Nights in the Gardens of Spain)
FALLA *El sombrero de tres picos* (The Three-Cornered Hat), Suite No. 2
RAVEL *Rapsodie espagnole*

FRI NOV 28, 7:30PM **SAT** NOV 29, 7:30PM **SUN** NOV 30, 2:00PM

Piano virtuoso Javier Perianes, praised by *Gramophone* for his "infallible ear for style, atmosphere and colour" returns to perform *Nights in the Gardens of Spain*, evoking Falla's beloved Andalusia with its mysterious, fragrant beauty, strumming guitars, flamenco rhythms and dancing melodies. Our rich, Spanish-flavored concert culminates in *Rapsodie espagnole*, Ravel's orchestral masterpiece, showing him as a master of instrumental color. Its four sections are vivid echoes of the sounds and dances of Spain, and its final movement, the sultry "Feria" ("The Fair"), punctuated by castanets, is ablaze in a riot of colors. In between, it's the zesty suite from *The Three-Cornered Hat*, replete with sounds of stamping feet, timpani drumming and castanets clicking out infectious rhythms.



Jun Märkl



Javier Perianes
©Marco Borggreve

Puccini's *Madama Butterfly*

Fabio Luisi Conducts
 Jennifer Rowley Butterfly
 Fabio Satori Pinkerton
 Manuela Custer Suzuki
 Alessandro Luongo Sharpless
 Keith Jameson Goro
 Kidon Choi Yamadori and Uncle Bonze
 Paul Curran Stage Director
 Dallas Symphony Chorus
 Anthony Blake Clark Chorus Director
 PUCCINI *Madama Butterfly*, Opera in Concert

FRI JAN 9, 7:30PM SUN JAN 11, 2:00PM

If any opera can break your heart, it's surely *Madama Butterfly*, the story of an innocent young Japanese girl, who — as her nickname foreshadows — is crushed by one of opera's most callous cads, naval officer Lieutenant Pinkerton, who promises her a forever love. She is willing to give up her family and her religion to become a good "American" wife. From the ecstatic love duet on their wedding night, to the famous "humming chorus," as she and her servant Suzuki await Pinkerton's return, to the anguish of her suicide to preserve her honor — this deeply moving opera will resonate long after the last note has sounded. Performed by a star-studded cast of singers, orchestra and chorus, led by Fabio Luisi, a masterful opera conductor, Puccini's *Madama Butterfly* is this season's stunning opera in concert.



Fabio Luisi

Luisi Conducts Bruckner's Ninth

Fabio Luisi Conducts
 BRUCKNER Symphony No. 9 in D minor

THU JAN 15, 7:30PM FRI JAN 16, 7:30PM

The sweeping sonorities of Bruckner's epic, final symphonic masterpiece unfold and rise sublimely like spires of a grand cathedral, inspiring awe and transporting you to a world with its own conception of time. A devoutly religious man, the composer's dedication reads: "To the Lord of Lords, to my dear God, my last work, and I hope that He will grant me enough time to complete it and will generously accept my gift." With this awe-inspiring symphony, he is already standing on the threshold of eternity.



Tabita Berglund

©Sarah Smarch



Melissa White



Leonidas Kavakos

©Marco Borggreve



Alexander Kerr

©Sylvia Elzafon



Maurice Cohn



Chad Hoopes

©Jiyang Chen

Jan Vogler

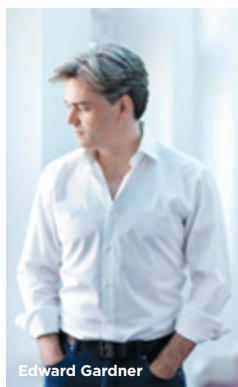
Holst's *The Planets*

Edward Gardner Conducts
 David Childs Euphonium
 Dallas Symphony Chorus
 Anthony Blake Clark Chorus Director

WALTON Coronation Te Deum,
 arranged by Palmer
 SIR JAMES MACMILLAN *Where the
 Lugar meets the Glaisnock*
 HOLST *The Planets*

THU JAN 22, 7:30PM
 FRI JAN 23, 7:30PM
 SAT JAN 24, 7:30PM

Edward Gardner returns to conduct Holst's most famous score, with the astrological character of each of the celestial bodies. Walton's regal hymn of praise was commissioned to celebrate the coronation of Queen Elizabeth in 1953 and sung as she made her exit from Westminster Abbey. David Childs, euphonium sensation and brass faculty member of the University of North Texas, solos in the US premiere of a concerto by critically acclaimed Scottish composer Sir James MacMillan, whose music is esteemed for its rhythmic excitement and powerful emotional communication.



Edward Gardner



David Childs

Tchaikovsky & Rachmaninoff

Tabita Berglund Conducts
 Melissa White Violin

TCHAIKOVSKY *Romeo and Juliet Fantasy Overture*
 SOPHIA JANI Violin Concerto
 RACHMANINOFF *Symphonic Dances*

THU FEB 12, 7:30PM
 FRI FEB 13, 7:30PM
 SAT FEB 14, 7:30PM
 SUN FEB 15, 2:00PM

Romance your Valentine at the DSO with the impassioned music of Tchaikovsky's timeless tragedy of *Romeo and Juliet*. Tabita Berglund returns to lead the kaleidoscopic *Symphonic Dances* by the last of the Russian Romantics, Rachmaninoff. It's his last, and many believe his greatest, work. Listen for the haunting alto saxophone solo, mysterious tubular bells, evocations of Russian Orthodox chants, a thundering *Dies irae* and a shadowy, eerie waltz. Sphinx alumna Melissa White is in the solo spotlight for the world premiere of Composer-in-Residence Sophia Jani's Violin Concerto.

Mussorgsky's *Pictures at an Exhibition*

Leonidas Kavakos Conducts
 Alexander Kerr Violin

RAVEL *Pavane pour une infante défunte* (Pavane for a Dead Princess)
 PROKOFIEV Violin Concerto No. 2 in G minor
 MUSSORGSKY *Pictures at an Exhibition*, arranged by Ravel

FRI FEB 27, 7:30PM
 SAT FEB 28, 7:30PM
 SUN MAR 1, 2:00PM

You're invited to Mussorgsky's musical "gallery crawl," where you'll encounter the titular pictures on exhibit, ten in all, plus "traveling music" in-between. Special highlights include the opening "Promenade," as you stride into the gallery; the whimsical unhatched baby chicks pecking their way out of their shells; spooky Parisian "Catacombs;" and "The Great Gate of Kiev," shaking you with the resounding pealing of bells in the grand finale. Artist-in-Residence Leonidas Kavakos takes the podium at this concert and leads our Concertmaster Alexander Kerr in Prokofiev's Concerto that both sparkles and dances with vibrantly colored passages, ending in a tumultuous flurry of notes.

125th ANNIVERSARY SPOTLIGHT

Greek violinist-conductor Leonidas Kavakos has been named DSO's Artist-in-Residence for the 2025/26 season.

Brahms' Double Concerto

Maurice Cohn Conducts
 Chad Hoopes Violin
 Jan Vogler Cello

BRAHMS Violin and Cello Concerto in A minor, "Double Concerto"
 WEILL Symphony No. 2

THU MAR 5, 7:30PM
 SAT MAR 7, 7:30PM
 SUN MAR 8, 2:00PM

What do you do if you've had a falling-out with a cherished friend and advisor and want to make amends? Well, if you're Johannes Brahms and violinist Josef Joachim is your friend, a Double Concerto is the perfect peace offering, expressed in musical language. A give-and-take between violin and cello as they trade phrases and musical gestures, confirming the emotional capital they've invested in one another over the decades. Bringing the concerto to life are Chad Hoopes, internationally lauded faculty member of Southern Methodist University, and world-renowned cellist Jan Vogler. Maurice Cohn also leads the first DSO performance of Weill's Second Symphony, composed in the fraught Post-World-War-I period.

*Generously funded by the Norma and Don Stone New Music Fund



Alexi Kenney
©Grittani Creative LTD.

Alexi Kenney Plays Barber | 10

Daniele Rustioni Conducts
Alexi Kenney Violin

BARBER Violin Concerto
CASSELLA Symphony No. 2 in C minor | 10

FRI MAR 20, 7:30PM SAT MAR 21, 7:30PM SUN MAR 22, 2:00PM

Rising star violinist Alexi Kenney and Principal Guest Conductor at the Metropolitan Opera Daniele Rustioni join together for one of the most-performed 20th century masterpieces. From the first note, the violin makes its presence known with soaring, lyrical serenity and, traversing a lush middle movement of somewhat darker hue, plunges into a *moto perpetuo* (perpetual motion) with wild abandon that calls on all of the soloist's virtuoso resources. You'll also be treated to a first-time DSO performance of Casella's Second Symphony, described by *Gramophone* as "a turbulent, lushly opulent outpouring," reminiscent of Strauss, Mahler and Rimsky-Korsakov.

Bartók, Rózsa & Brahms | 10

Fabio Luisi Conducts
Amaryn Olmeda Violin

RÓZSA Violin Concerto | 10
BARTÓK *Romanian Folk Dances*
BRAHMS A Selection of Hungarian Dances

THU MAR 26, 7:30PM FRI MAR 27, 7:30PM SAT MAR 28, 7:30PM

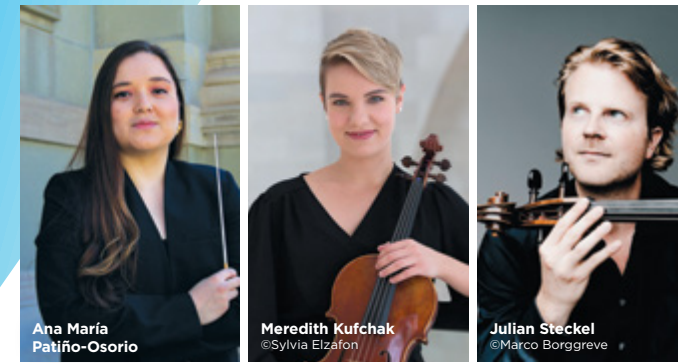
The DSO will perform Rózsa's Violin Concerto for the first time in 70 years, with a recently discovered young violin sensation in the spotlight! Our tribute to the vitality and rhythms of the folk music of Eastern Europe permeates this evening's repertoire; Brahms' Dances, especially, capture the lively soul of Hungary. You've probably heard Dance No. 5 — a delightfully popular encore that will send you home dancing the Csárdás.

125 ANNIVERSARY SPOTLIGHT

Miklós Rózsa composed his Violin Concerto in 1953, following a request from the renowned violinist Jascha Heifetz. It premiered with the DSO on January 15, 1956, conducted by Walter Hendl, with Heifetz as the soloist. The DSO has not performed the piece since the premiere.



Amaryn Olmeda
©Marco Borggrev



Ana María
Patiño-Osorio

Meredith Kufchak
©Sylvia Elzafor

Julian Steckel
©Marco Borggrev

Mendelssohn's Italian Symphony

Ana María Patiño-Osorio Conducts
Meredith Kufchak Viola
Julian Steckel Cello

DVOŘÁK Cello Concerto in B minor
JONATHAN LESHNOFF *Four Scenes from Childhood* | 10
MENDELSSOHN Symphony No. 4 in A Major, "Italian"

THU APR 16, 7:30PM FRI APR 17, 7:30PM
SAT APR 18, 7:30PM SUN APR 19, 2:00PM

Not only will you bask in the sunshine of Mendelssohn's "Italian" Symphony (he dubbed it "blue sky in A Major"), but you'll also hear two concertos and two soloists. First, Dvořák's Cello Concerto — intense, charged with emotion and considered by many the greatest ever composed for the instrument — quotes a beautiful Czech folk song in the instrument's most ethereal range; and our Principal Viola Meredith Kufchak gives the world premiere of a concerto by Jonathan Leshnoff, a GRAMMY®-nominated composer ranked among the most-performed living composers by American orchestras. It's all under the exciting leadership of Ana María Patiño-Osorio, second-prize winner at the Malko Competition for conductors, in her DSO debut.



Fabio Luisi

Stravinsky's The Firebird | 10

Fabio Luisi Conducts

GLINKA Overture to *Ruslan and Ludmila*
TCHAIKOVSKY Symphony No. 2 in C minor, "Little Russian"
STRAVINSKY *The Firebird* Suite (1945)

THU APR 30, 7:30PM FRI MAY 1, 7:30PM
SAT MAY 2, 7:30PM SUN MAY 3, 2:00PM

Music Director Fabio Luisi will step into Stravinsky's shoes as he conducts a replica of the 1946 concert, when the great composer led the DSO in these very works — an inspired program of quintessentially Russian music. To that point, we have a clue in the nickname of Tchaikovsky's Second Symphony, with the final movement spinning colorful variations on "The Crane," a lively folk song on everyone's lips at the time. *The Firebird's* exotic scenario is the stuff of fairytales: a prince, 13 princesses, the Firebird's magic feather and an ogre. Its bold orchestral colors glitter and pulse, creating fantastic effects — from primitive to luminous — leading to a spectacular, shimmering climax.

125 ANNIVERSARY SPOTLIGHT

In 1946, Stravinsky conducted this same program with the DSO: Glinka's *Ruslan and Ludmila*, Tchaikovsky's Symphony No. 2 and *The Firebird* Suite.

Beethoven, Bach, Haydn & Mozart

Fabio Luisi Conducts
Nathan Olson Violin
Stuart Stephenson Trumpet
Kathryn Henry Soprano

BEETHOVEN "*Ah, perfido!*" Scene and Aria for Soprano and Orchestra
BACH Violin Concerto in E Major
HAYDN Trumpet Concerto in E-flat Major
MOZART Symphony No. 35 in D Major, "Haffner"

THU MAY 7, 7:30PM SAT MAY 9, 7:30PM SUN MAY 10, 2:00PM

Three spectacular soloists grace this program that follows a thread of musical styles from Baroque to early Classical. Co-Concertmaster Nathan Olson is front-and-center in Bach's Violin Concerto in E Major, whose poignant Adagio is one of his most sublime creations, with the solo violin exquisitely embroidering the underlying bass line. Our Principal Trumpet Stuart Stephenson does the honors in Haydn's tour de force concerto, traversing the instrument's registers by leaps and bounds, but also bringing out its singing qualities. Mozart's festive "Haffner" Symphony ends in a romping rondo that Mozart said had to be played "as fast as possible." In a dramatic concert aria, Kathryn Henry calls down the wrath of the gods on her perfidious lover. Hell hath no fury...



Nathan Olson
©Sylvia Elzafor

Stuart Stephenson
©Sylvia Elzafor

Kathryn Henry
©Fay Fox



Mahler's Symphony of a Thousand

Fabio Luisi Conducts
 Rachel Willis Sørensen Soprano
 Meghan Kasanders Soprano
 Deanna Breiwick Soprano
 Olesya Petrova Mezzo-Soprano
 Renée Tatum Mezzo-Soprano
 Limmie Pulliam Tenor
 Luke Sutliff Baritone
 Brindley Sherratt Bass-Baritone
 Dallas Symphony Chorus
 Baltimore Choral Arts
 Anthony Blake Clark Chorus Director, DSC & BCA
 Dallas Symphony Children's Chorus
 Ellie Lin Artistic Director

MAHLER Symphony No. 8, "Symphony of a Thousand"

FRI MAY 15, 7:30PM **SUN** MAY 17, 2:00PM

The nickname "Symphony of a Thousand" scarcely does justice to Mahler's epic work — one of the greatest in the concert repertoire. Its immense scope makes performances rare and, therefore, are to be treasured. Part One of Mahler's mystical work begins with a powerful unleashing of sound that sets the hymn, "Come, Creative Spirit," a text that also foreshadows the message of Part Two of the Symphony. The expansive second half transports us to the final scene of Goethe's dramatic poem *Faust*, the title character who had bargained away his soul to the devil and thus to eternal damnation. But the beatific voices of a "chorus mysticus," underscored by thunderous timpani rolls, reach into the stratosphere and promise that Faust's soul — borne higher and ever higher to heaven through the intercession of hosts of penitent women and holy men and ultimately angels, will be redeemed through "the eternally feminine" — the power of love.



Sebastian Weigle ©Kirsten Bucher



María Dueñas

Dvořák & Korngold

Sebastian Weigle Conducts
 María Dueñas Violin

KORNGOLD *Straussiana* | **FEATURES THE LAY FAMILY CONCERT ORGAN**
KORNGOLD Violin Concerto in D Major
DVOŘÁK Symphony No. 7 in D minor

FRI MAY 29, 7:30PM
SAT MAY 30, 7:30PM

From the pen of the composer who pioneered the art of original film music, making it symphonic in scope and sophisticated in feel, comes Korngold's glorious Violin Concerto that, not surprisingly, includes allusions to those movie scores. In the spotlight is María Dueñas, an in-demand star of the violin world. The concerto is lyrical, rapturous, with a finale alive with spectacular pyrotechnics. To conclude the concert, Dvořák's Seventh Symphony, filled with Bohemian rhythms (like the exciting sounds of the "furiant," an aptly named dance in the third movement), is one of his most beloved works.

DSO PREMIERE **FEATURES THE LAY FAMILY CONCERT ORGAN**

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Packages

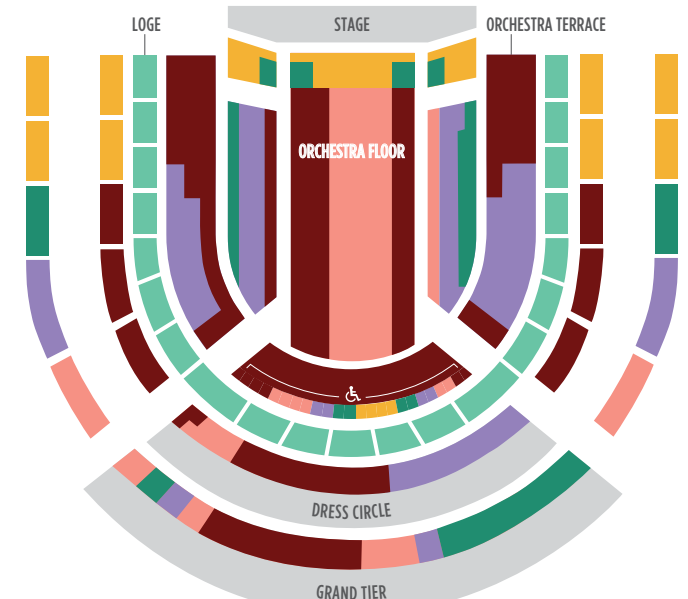
Packages	Thursday			Friday			Saturday			Sunday		
	A(12)	B1(6)	B2(6)	A(16)	B1(8)	B2(8)	A(16)	B1(8)	B2(8)	A(14)	B1(7)	B2(7)
EMANUEL AX PLAYS BEETHOVEN				SEP 12	SEP 12		SEP 13	SEP 13		SEP 14	SEP 14	
HAYDN & MAHLER	OCT 2	OCT 2								OCT 5		OCT 5
RESPIGHI'S FOUNTAINS OF ROME	OCT 9		OCT 9				OCT 11		OCT 11	OCT 12	OCT 12	
GERSHWIN'S RHAPSODY IN BLUE	OCT 16	OCT 16		OCT 17		OCT 17	OCT 18	OCT 18				
ALSOP CONDUCTS BRAHMS				NOV 7	NOV 7		NOV 8		NOV 8	NOV 9		NOV 9
LUISI CONDUCTS MOZART	NOV 20		NOV 20	NOV 21		NOV 21	NOV 22	NOV 22				
RAVEL'S RAPSODIE ESPAGNOLE				NOV 28	NOV 28		NOV 29		NOV 29	NOV 30	NOV 30	
PUCCINI'S MADAMA BUTTERFLY				JAN 9		JAN 9				JAN 11		JAN 11
LUISI CONDUCTS BRUCKNER'S NINTH	JAN 15	JAN 15		JAN 16	JAN 16							
HOLST'S THE PLANETS	JAN 22		JAN 22	JAN 23		JAN 23	JAN 24	JAN 24				
TCHAIKOVSKY & RACHMANINOFF	FEB 12	FEB 12		FEB 13	FEB 13		FEB 14		FEB 14	FEB 15	FEB 15	
MUSSORGSKY'S PICTURES AT AN EXHIBITION				FEB 27		FEB 27	FEB 28	FEB 28		MAR 1		MAR 1
BRAHMS' DOUBLE CONCERTO	MAR 5		MAR 5				MAR 7		MAR 7	MAR 8	MAR 8	
ALEXI KENNEY PLAYS BARBER				MAR 20	MAR 20		MAR 21	MAR 21		MAR 22		MAR 22
BARTÓK, RÓZSA & BRAHMS	MAR 26	MAR 26		MAR 27		MAR 27	MAR 28		MAR 28			
MENDELSSOHN'S ITALIAN SYMPHONY	APR 16		APR 16	APR 17	APR 17		APR 18	APR 18		APR 19	APR 19	
STRAVINSKY'S THE FIREBIRD	APR 30	APR 30		MAY 1		MAY 1	MAY 2		MAY 2	MAY 3		MAY 3
BEETHOVEN, BACH, HAYDN & MOZART	MAY 7		MAY 7				MAY 9	MAY 9		MAY 10	MAY 10	
MAHLER'S SYMPHONY OF A THOUSAND				MAY 15	MAY 15					MAY 17		MAY 17
DVOŘÁK & KORNGOLD				MAY 29		MAY 29	MAY 30		MAY 30			

Pricing

SERIES A	Loge	A	B	C	D	E
THURSDAY (12)	\$1,707	\$1,095	\$951	\$687	\$507	\$351
FRIDAY (16)	\$2,271	\$1,455	\$1,263	\$911	\$671	\$463
SATURDAY (16)	\$2,271	\$1,455	\$1,263	\$911	\$671	\$463
SUNDAY (14)	\$1,989	\$1,275	\$1,107	\$799	\$589	\$407
SERIES B1 & B2						
THURSDAY (6)	\$1,005	\$645	\$555	\$411	\$309	\$201
FRIDAY (8)	\$1,335	\$855	\$735	\$543	\$407	\$263
SATURDAY (8)	\$1,335	\$855	\$735	\$543	\$407	\$263
SUNDAY (7)	\$1,170	\$750	\$645	\$477	\$358	\$232

Listed prices are inclusive of all fees, which support the maintenance and preservation of the Morton H. Meyerson Symphony Center.

Seating Map

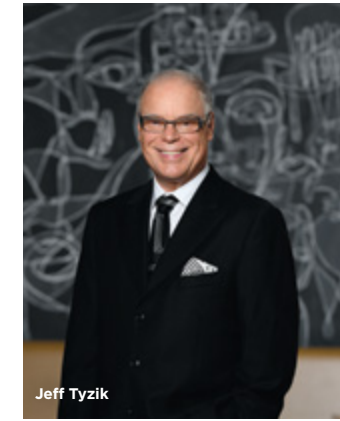


The Pops Series presented by Capital One has it all — from the music of Broadway and your favorite movies to iconic tributes, patriotic classics and more. Led by Principal Pops Conductor Jeff Tyzik, join us as we celebrate 125 years of extraordinary music.



POPS

POPS SERIES
PRESENTED BY



Jeff Tyzik



Troupe Vertigo



Troupe Vertigo: Cirque Noir

Jeff Tyzik Conducts
Troupe Vertigo

FRI SEP 26, 7:30PM
SAT SEP 27, 7:30PM
SUN SEP 28, 2:00PM

As though transported to an alternate universe, you'll witness the artists of Troupe Vertigo defying gravity and casting their spell in their show "Cirque Noir." It's an alluring, film noir-inspired circus of thrills and chills, set to a jazzy, nocturnal score, composed by Principal Pops Conductor Jeff Tyzik. Experience atmospheric lighting, stunning visuals and choreography, executed by aerial acrobats, dancers and contortionists. This performance will entertain you with riveting feats that are sure to leave you speechless.

Dolly Parton's Threads: My Songs in Symphony

Jason Seber Conducts
Katelyn Drye Vocals
Hollie Hammel Vocals
Blair Lamb Vocals

FRI OCT 24, 7:30PM
SAT OCT 25, 7:30PM
SUN OCT 26, 2:00PM

Dolly Parton brings her music to orchestras worldwide! *Dolly Parton's Threads: My Songs in Symphony*, is an innovative multimedia experience featuring Dolly on screen, leading audiences in a visual-musical journey of her songs, her life and her stories. Accompanied by guest vocalists and musicians, audiences will hear new and innovative orchestrations of her hit songs, including "Jolene," "Coat of Many Colors" and "I Will Always Love You," in addition to her personal favorites and "If You Hadn't Been There" from her upcoming Broadway musical.

Co-produced by Dolly Parton together with Schirmer Theatrical and Sony Music Publishing.

This concert will feature the music of Dolly Parton performed by the Dallas Symphony Orchestra. The artist Dolly Parton will not be in attendance.





Pops Through Time: Iconic Scores & Classic Hits

Richard Kaufman Conducts

FRI NOV 14, 7:30PM SAT NOV 15, 7:30PM SUN NOV 16, 2:00PM

We're celebrating the DSO's 125th anniversary this season, and that makes it the perfect occasion to revisit the most popular music that you, our Pops fans, have enjoyed over the years. We are thrilled to welcome back former Principal Pops Conductor Richard Kaufman, who served the DSO in that role for 14 years. He'll dig into the vast treasure trove of beloved pops hits — from the movies to Broadway, from jazz to seasonal celebrations — to pick the ones you're sure to love. Join us for this stroll down memory lane!

125 ANNIVERSARY SPOTLIGHT

Richard Kaufman served as the Pops Conductor of the Dallas Symphony Orchestra from 1996-2010.

Christmas Pops

Lawrence Loh Conducts
Jasmine Habersham Soprano
Reginald Smith, Jr. Baritone
Bradley Hunter Welch Organ
Dallas Symphony Chorus
Anthony Blake Clark Chorus Director
Dallas Symphony Children's Chorus
Ellie Lin Artistic Director

FRI DEC 12, 7:30PM SAT DEC 13, 7:30PM SUN DEC 14, 2:00PM

It's that wonderful time of the year! Families gather and celebrate the holidays with music when Christmas Pops Guest Conductor Lawrence Loh, along with two popular vocalists, soprano Jasmine Habersham and baritone Reginald Smith, Jr., return to sing seasonal favorites for the holidays. Making things even more festive are the Dallas Symphony Chorus and Children's Chorus. And, of course, what would Christmas Pops be without an audience sing-along and an appearance by that Jolly Old Elf, aka Santa Claus! It's fun for the entire family and sure to create memories to cherish for a lifetime.

*NOTE: DSCC only performs at the matinee concert.



La Vida Loca

Enrico Lopez-Yañez Conducts
Jackie Mendez Vocals
Ender Thomas Vocals
José Sibaja Trumpet
Luisito Quintero Percussion

FRI JAN 30, 7:30PM SAT JAN 31, 7:30PM SUN FEB 1, 2:00PM

Get on your feet and let's get loud with the greatest hits of the '90s and '00s Latin pop explosion! La Vida Loca celebrates artists including Enrique Iglesias, Gloria Estefan, Santana, Ricky Martin and more. Dallas Symphony Principal Conductor Enrico Lopez-Yañez, world-renowned vocalists Ender Thomas and Jackie Mendez and multi-GRAMMY® Award winners José Sibaja on trumpet and Luisito Quintero on percussion join the DSO for a high-octane program featuring all-new symphonic arrangements by Lopez-Yañez and Sibaja.

Danny Elfman's Music from the Films of Tim Burton

Sarah Hicks Conducts
Danny Elfman Special Guest
Sandy Cameron Violin
Dallas Symphony Chorus
Anthony Blake Clark Chorus Director

FRI MAR 13, 7:30PM
SAT MAR 14, 7:30PM
SUN MAR 15, 2:00PM

Danny Elfman's Music from the Films of Tim Burton explores the collaborative relationship between music and storytelling and the process and importance that this has in filmmaking. Composer Danny Elfman and visionary Hollywood filmmaker Tim Burton have created a unique concert experience, lending music and visuals to celebrate the 25-year partnership of two of Hollywood's top creators. This concert features suites from Danny Elfman's iconic scores from Tim Burton's films, brought to life on stage by orchestra and enhanced by visuals on the big screen of Burton's original sketches, drawings, and storyboards, and includes a special live performance by Danny Elfman.

Featuring music from *Beetlejuice*, *Batman*, *Edward Scissorhands*, *The Nightmare Before Christmas*, *Alice in Wonderland*, *Frankenweenie*, *Charlie and the Chocolate Factory*, *Pee-wee's Big Adventure* and more...



America 250

Jeff Tyzik Conducts
United States Naval Academy Glee Club
United States Naval Academy
Pipes & Drum Corps
Dr. Aaron Smith
Director of Musical Activities,
USNA Music Department

FRI APR 10, 7:30PM
SAT APR 11, 7:30PM
SUN APR 12, 2:00PM

Not only do the midshipmen at the U.S. Naval Academy train to become leaders of character to serve our nation and protect our waters as officers in the US Navy and US Marine Corps, but they also perform at the highest level in one of the nation's premier choral ensembles. Because they are always a hit with Dallas audiences, they will join the DSO for a third time to perform your favorite patriotic music in celebration of our country's 250th anniversary. As if that weren't enough to make you stand up and proudly salute the flag, the United States Naval Academy's Pipes and Drum Corps will round out this all-American extravaganza! It's Americana with a capital "A."



Top Gun: Maverick in Concert

Constantine Kitsopoulos Conducts

FRI MAY 22, 7:30PM **SAT** MAY 23, 7:30PM **SUN** MAY 24, 2:00PM

Featuring music by Harold Faltermeyer, Lady Gaga and Hans Zimmer, with the score produced by Lorne Balfe.

Top Gun: Maverick was nominated for six Academy Awards® including Best Picture and Best Original Song, winning Best Sound.

After more than 30 years of service as one of the Navy's top aviators, Pete "Maverick" Mitchell (Tom Cruise) is where he belongs, pushing the envelope as a courageous test pilot and dodging the advancement in rank that would ground him. When he finds himself training a detachment of TOPGUN graduates for a specialized mission the likes of which no living pilot has ever seen, Maverick encounters Lt. Bradley Bradshaw (Miles Teller), call sign: "Rooster," the son of Maverick's late friend and Radar Intercept Officer Lt. Nick Bradshaw, aka "Goose."

Facing an uncertain future and confronting the ghosts of his past, Maverick is drawn into a confrontation with his own deepest fears, culminating in a mission that demands the ultimate sacrifice from those who will be chosen to fly it.

A Royal Albert Hall production. With thanks to esk film.



Icons of the Strip: Sinatra & The Rat Pack

Jeff Tyzik Conducts
Paul Loren Vocals

FRI JUN 19, 7:30PM
SAT JUN 20, 7:30PM
SUN JUN 21, 2:00PM

Time travel back to the heyday of the 1950's Las Vegas strip where the biggest names in show business held sway and a well-poured martini was never far away. From Sinatra and the Rat Pack, to Louis Prima and Bobby Darin, the young, soulful crooner Paul Loren takes you on a musical journey through the Great American Songbook and highlights some of the most iconic voices of all time along the way!

Pops Subscriptions

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Packages

Pops

	Friday	Saturday	Sunday
9 CONCERTS			
TROUPE VERTIGO: CIRQUE NOIR	SEP 26	SEP 27	SEP 28
DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY	OCT 24	OCT 25	OCT 26
POPS THROUGH TIME: ICONIC SCORES & CLASSIC HITS	NOV 14	NOV 15	NOV 16
CHRISTMAS POPS	DEC 12	DEC 13	DEC 14
LA VIDA LOCA	JAN 30	JAN 31	FEB 1
DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON	MAR 13	MAR 14	MAR 15
AMERICA 250	APR 10	APR 11	APR 12
TOP GUN: MAVERICK IN CONCERT	MAY 22	MAY 23	MAY 24
ICONS OF THE STRIP: SINATRA & THE RAT PACK	JUN 19	JUN 20	JUN 21

Super Pops (9 POPS, 5 CLASSICAL)

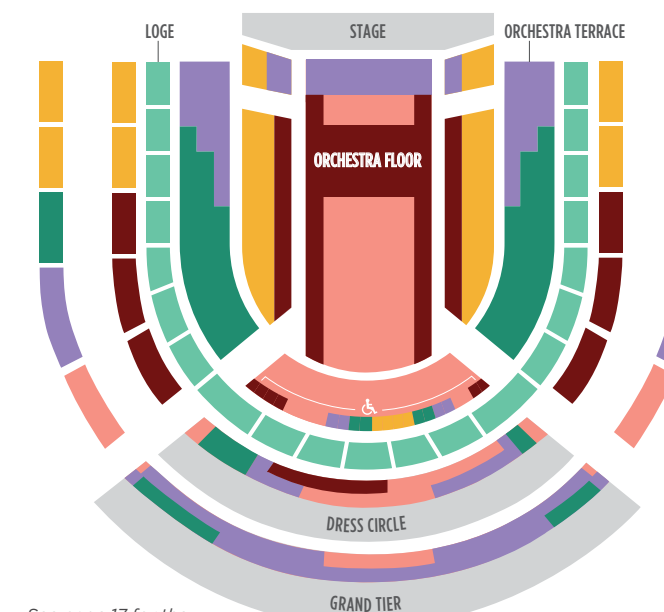
	14 CONCERTS	14 CONCERTS	14 CONCERTS
14 CONCERTS			
EMANUEL AX PLAYS BEETHOVEN	SEP 12	SEP 13	SEP 14
TROUPE VERTIGO: CIRQUE NOIR	SEP 26	SEP 27	SEP 28
DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY	OCT 24	OCT 25	OCT 26
POPS THROUGH TIME: ICONIC SCORES & CLASSIC HITS	NOV 14	NOV 15	NOV 16
RAVEL'S RAPSODIE ESPAGNOLE	NOV 28	NOV 29	NOV 30
CHRISTMAS POPS	DEC 12	DEC 13	DEC 14
LA VIDA LOCA	JAN 30	JAN 31	FEB 1
TCHAIKOVSKY & RACHMANINOFF	FEB 13	FEB 14	FEB 15
MUSSORGSKY'S PICTURES AT AN EXHIBITION	FEB 27	FEB 28	MAR 1
DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON	MAR 13	MAR 14	MAR 15
AMERICA 250	APR 10	APR 11	APR 12
STRAVINSKY'S THE FIREBIRD	MAY 1	MAY 2	MAY 3
TOP GUN: MAVERICK IN CONCERT	MAY 22	MAY 23	MAY 24
ICONS OF THE STRIP: SINATRA & THE RAT PACK	JUN 19	JUN 20	JUN 21

Pricing

	POPS (9)	SUPER POPS (14)
Loge	\$1,743	\$2,563
A	\$1,293	\$1,653
B	\$1,068	\$1,289
C	\$879	\$1,051
D	\$609	\$743
E	\$420	\$533

Listed prices are inclusive of all fees, which support the maintenance and preservation of the Morton H. Meyerson Symphony Center.

Seating Map



See page 17 for the Classical seating map.

Harry Potter & the Order of the Phoenix™ in Concert

Lawrence Loh Conducts

THU SEPT 4, 7:30PM
FRI SEPT 5, 7:30PM
SAT SEPT 6, 7:30PM
SUN SEPT 7, 2:00PM

CineConcerts is inviting fans back to the Wizarding World of Harry Potter™ for an evening of music and magic in the Harry Potter™ Film Concert Series. Relive the magic of Harry Potter™ soaring across the big screen in high-definition and experience the music of a live symphony orchestra performing Nicholas Hooper's unforgettable score.

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Schubert's Winterreise with Goerne & Trifonov

Matthias Goerne Baritone
 Daniil Trifonov Piano

SCHUBERT *Winterreise*

MON OCT 27, 7:30PM

For Schubert, writing a song was not just putting the words to music, but rather translating the poetry into music. And never more so than in his most well-known cycle of 24 songs, *Winterreise* (Winter's Journey), set upon poems by Wilhelm Müller. Baritone Matthias Goerne, "today's leading interpreter of German art songs" (*Chicago Tribune*) and pianist Daniil Trifonov, "one of the most awesome pianists of our time" (*New York Times*) interpret Schubert's gripping, heart-wrenching songs at this not-to-be-missed recital. The austere beauty and power of *Winterreise* is sure to resonate in your heart and soul.

NOTE: This concert does not feature the Dallas Symphony Orchestra.



Daniil Trifonov
 ©Dario Acosta



Matthias Goerne
 ©Caroline de Bon



©Sylvia Elzafor

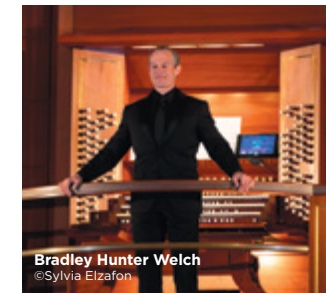
Dallas Symphony Children's Chorus

Ellie Lin Artistic Director

SUN NOV 16, 7:30PM
SUN APR 19, 7:30PM

The DSO is delighted to present our two annual Children's Chorus concerts — one in the fall and one in spring. These popular performances, often in collaboration with musicians of the DSO, showcase the incredible talents and artistic excellence of the young singers, all under the baton of the Artistic Director of the DSCC, Ellie Lin.

NOTE: This concert does not feature the Dallas Symphony Orchestra.



Bradley Hunter Welch
 ©Sylvia Elzafor

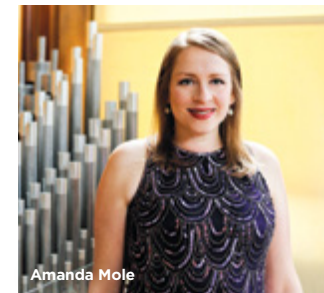
Organ Recital: Bradley Hunter Welch

Bradley Hunter Welch Organ
 Dallas Symphony Chorus
 Anthony Blake Clark
 Chorus Director

SUN NOV 23, 2:00PM

If you've never experienced the glory of the Lay Family Concert Organ, you'll be enticed by these stats: the organ is a focal point of the Eugene McDermott Concert Hall, rising to the full height of the chamber behind the stage with 4,535 pipes ranging in size. "Consistently the most compelling player," (*Dallas Morning News*) DSO's resident organist, Bradley Hunter Welch leads this concert in a breathtaking performance which features an exciting collaboration with the Dallas Symphony Chorus.

GOULDFAMILY
 ORGAN RECITAL SERIES



Amanda Mole

Organ Recital: Amanda Mole

Amanda Mole Organ

SUN MAR 29, 2:00PM

An acclaimed concert organist, Amanda Mole will perform on the mighty Lay Family Concert Organ in the second of this season's organ recitals. She has won numerous international competitions, has performed at venues across the USA, Europe and Japan, and has been featured in recitals at conventions of the American Guild of Organists and the Organ Historical Society. "Mole's elegant, lucid performance ... was true chamber music for the organ." (*The American Organist*)

GOULDFAMILY
 ORGAN RECITAL SERIES



©Sylvia Elzafor

MyDSO Sensory-Friendly Concert

Shira Samuels-Shragg
 Conducts

SUN APR 26, 2:00PM

The MyDSO concert is specially designed for children and adults on the autism spectrum or with other neurological differences, as well as their families, friends and caregivers. The concert lasts about one hour, without intermission, and will feature musical arrangements that accommodate the needs of people with acute sensitivities.

Jazz at Lincoln Center Orchestra with Wynton Marsalis

WED NOV 12, 7:30PM

Founded in 1988, the Jazz at Lincoln Center Orchestra with Wynton Marsalis tours the world performing a vast repertoire of music, from historic and rare compositions to commissioned works. The group's compositions and arrangements include pieces by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman and Charles Mingus, as well as new music from the group's unrivaled collection of world-renowned composers and arrangers.

NOTE: This concert does not feature the Dallas Symphony Orchestra.



Wynton Marsalis
 ©Piper Ferguson



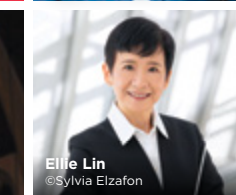
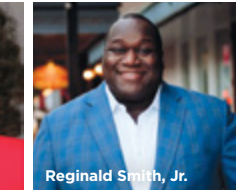
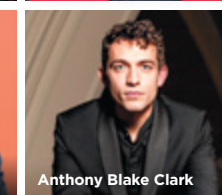
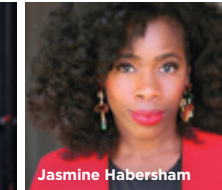
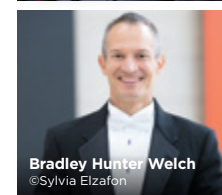
Home Alone in Concert

Enrico Lopez-Yañez Conducts
Dallas Symphony Children's Chorus
Ellie Lin Artistic Director

FRI DEC 5, 7:30PM
SAT DEC 6, 7:30PM
SUN DEC 7, 2:00PM

A true holiday favorite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture by the Dallas Symphony Orchestra. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

© 1990 Twentieth Century Fox



Christmas Pops

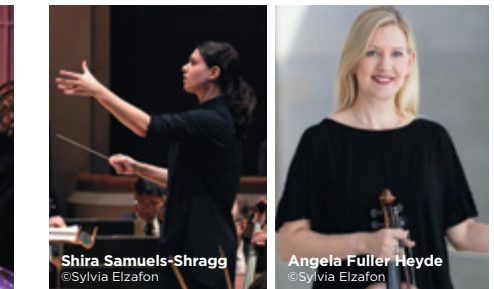
Lawrence Loh Conducts
Jasmine Habersham Soprano
Reginald Smith, Jr. Baritone
Bradley Hunter Welch Organ
Dallas Symphony Chorus
Anthony Blake Clark Chorus Director
Dallas Symphony Children's Chorus
Ellie Lin Artistic Director

FRI DEC 12, 7:30PM
SAT DEC 13, 2:00PM*
SAT DEC 13, 7:30PM
SUN DEC 14, 2:00PM*

THU DEC 18, 7:30PM
FRI DEC 19, 7:30PM
SAT DEC 20, 2:00PM*
SAT DEC 20, 7:30PM
SUN DEC 21, 2:00PM*

It's that wonderful time of the year! Families gather and celebrate the holidays with music when Christmas Pops Guest Conductor Lawrence Loh, along with two popular vocalists, soprano Jasmine Habersham and baritone Reginald Smith, Jr., return to sing seasonal favorites for the holidays. Making things even more festive are the Dallas Symphony Chorus and Children's Chorus. And, of course, what would Christmas Pops be without an audience sing-along and an appearance by that Jolly Old Elf, aka Santa Claus! It's fun for the entire family and sure to create memories to cherish for a lifetime.

*NOTE: DSSC only performs at the matinee concerts.



Family Christmas Pops

Lawrence Loh Conducts
Jasmine Habersham Soprano
Reginald Smith, Jr. Baritone
Dallas Symphony Children's Chorus
Ellie Lin Artistic Director

SAT DEC 13, 11:00AM

Bring the whole family to celebrate the most wonderful time of year! With Christmas Pops Guest Conductor Lawrence Loh and vocalists Jasmine Habersham and Reginald Smith, Jr., this special one-hour performance includes classic Christmas carols, pictures with Santa and so much more. The Dallas Symphony Children's Chorus joins this program to make things even more festive.

Brassy Christmas

Lawrence Loh Conducts
Dallas Symphony Brass & Percussion
Bradley Hunter Welch Organ

TUE DEC 16, 7:30PM

Experience the magic of the holiday season with a one-night-only concert at the Meyerson. Showcasing the brilliance of the DSO brass and percussion alongside the majestic Lay Family Concert Organ, this cherished DSO tradition fills the hall with festive cheer, joyous melodies and the unmistakable spirit of the holidays.

New Year's Eve

Shira Samuels-Shragg Conducts
Angela Fuller Heyde Violin

WED DEC 31, 7:30PM

Assistant Conductor Shira Samuels-Shragg leads the DSO in this "So long 2025" and "Hello 2026!" celebratory concert on New Year's Eve featuring Principal Second Violin Angela Fuller Heyde. The high-spirited musical revels will include beloved waltzes, polkas, marches, overtures, favorite operetta excerpts, plus a few surprises to help ring in the new year. And you can bet that there'll be some tunes by Johann Strauss, Jr., whose 200th birthday we celebrate in 2025. So, grab your friends and come party at this unforgettable night with the DSO!

Holiday

Every year, the Dallas Symphony Orchestra transforms the Morton H. Meyerson Symphony Center into a winter wonderland! Experience your favorite sounds of the season, sure to fill you with holiday cheer and memories to cherish for a lifetime.



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