Meet the Composers Scavenger Hunt

Teaching Objective:
Students will become acquainted with two composers whose music they will hear during the Dallas Symphony Youth Concert.

Resources/Materials:
- CD player
- Accompanying Youth Concert CD cued to Tracks 7 and 8
- Titles of the two compositions displayed on the chalkboard or another appropriate space.
- www.dsokids.com/listen/by-composer
- Several copies of biographical information of composers Chris Hazell and Paul Hindemith posted in unusual places throughout the classroom; on cabinet doors, bookshelves, windows, teacher's desk and chair, etc. The bios can also be found on page 8 of this guide.
- A Composer Scavenger Hunt Worksheet for each student, that can be found on page 23 of this guide.
- A Composer Scavenger Hunt Answer Sheet for the teacher, that can be found on page 24 of this guide.
- A sharpened pencil for each student
- Classroom computer
- The names Chris Hazell and Paul Hindemith on small pieces of paper placed in a container to be drawn from prior to the Extension Activity

Vocabulary:
Scavenger Hunt—a 'seek and find' game in which individuals or teams try to locate and record responses to a list of questions provided for them
Composer—one who creates music

Pre-Assessment:
As students enter the classroom, play the recording of "Borage" by Chris Hazell (Track 7) and The 4th Movement from *Symphonic Metamorphosis of Themes* by Paul Hindemith, (Track 8). At the conclusion of Track 8, stop the music and tell the class what they have heard. Begin a discussion of the type of music and how and why that music is a part of the classroom instruction. Encourage students to give the names of several other composers.

Teaching Sequence:
1. Tell the students that today they will get to know the two composers whose compositions they heard as they entered the classroom, and will hear again at the Dallas Symphony Orchestra's Youth Concert. The composers are Chris Hazell and Paul Hindemith.
2. Ask the students to define composer. Tell the students they will find information about the two composers as they participate in a classroom scavenger hunt.
3. Encourage volunteers to describe a scavenger hunt, then give specific instructions. Allow for discussion so that students will understand the rules of this indoor, classroom activity. Distribute a Composer Scavenger Hunt Worksheet and pencil to each student. Have them read the worksheet so that they become familiar with the type of information they will seek. Classroom computer(s) should be available as a resource. Students will enjoy working in pairs as they search the room for clues to fill their worksheets.

Culminating Activity:
At 15 minutes, STOP! Instruct the students to review and discuss data with their partners. As you call on each pair to share their collective information, the Scavenge Hunt Answer Sheet will help to validate their responses. Have the students check and score their own worksheets. Review the responses together as a class inviting discussion regarding the answers given.

Extension Activity:
1. Divide the class into groups of four students. Have one student from each group pull a composers name from the container.
2. Cue the computer to www.dsokids.con/listen/by-composer and find Chris Hazell and Paul Hindemith. Direct the students' attention to the titles of excerpts from the two compositions they will hear again.
3. Play the first excerpt and pause for group discussion before playing it a second time.
4. Play the second excerpt and follow the same procedure.
5. After having listened carefully and reviewed biographical information, ask each group of four students to share how they matched their composer with the excerpt.

Evaluation:
After having gathered factual data during the scavenger hunt and listened to one recording by each composer Chris Hazell and Paul Hindemith, did at least 70% of the students demonstrate sufficient knowledge of the two composers so that they correctly identified their music?

TEKS Connections
Music 117.12 a(1), b(5); 117.15 a(1), b(5); 117.18 a(1), b(5); 117.33 a(1), b(5)
Social Studies 113.14 a(1,2,5), b(1,3,15); 113.15 a(2,3,5), b(21A); 113.16 a(1,2,5), b(21,22)

A Composer Scavenger Hunt

Who are these guys anyway? You and your partner are about to find out. There are composer biography sheets all over the classroom. Identify the correct composer by filling in his name in the space beside the question.

Ready? Get Set! Go!

Name_____

Class _____

Date _____

Birthplace:

Which composer was born in England? _____

Which composer lived in the United States of America? _____

Which composer lived 5 miles from the nearest restaurant? _____

Which composer lived 40 miles north of London? _____

Which composer lived in Switzerland? _____

Which composer was born in Germany? _____

Which composer lived near a very old church? _____

Which composer lived near the Rhine River? _____

Family Life:

Which composer liked stir fry chicken? _____

Which composer was not married? _____

Which composer is still living? _____

Which composer ran away from home to become a musician? _____

Which composer had 4 cats? _____

Which composer's music was disliked by the Nazi Regime? _____

Instrumental Background:

Which composer did not play an instrument? _____

Which composer played at least 2 string instruments? _____

Which composer wrote music for brass instruments? _____

Which composer was the head of the music department at Yale University? _____

Which composer liked to write music about people and places? _____

Which composer wrote music for every instrument in the orchestra? _____

Brassy Brass

Composer Scavenger Hunt Answer Sheet

Birthplace:

1. Which composer was born in England?   Chris Hazell
2. Which composer lived in the United States of America?   Paul Hindemith
3. Which composer lived 5 miles from the nearest restaurant?   Chris Hazell
4. Which composer lived 40 miles north of London?   Chris Hazell
5. Which composer lived in Switzerland?   Paul Hindemith
6. Which composer was born in Germany?   Paul Hindemith
7. Which composer lived near a very old church?   Chris Hazell
8. Which composer lived near the Rhine River?   Paul Hindemith

Family Life:

1. Which composer liked stir fry chicken?   Chris Hazell
2. Which composer was not married?   Chris Hazell and Paul Hindemith
3. Which composer is still living?   Chris Hazell
4. Which composer ran away from home to become a musician?   Paul Hindemith
5. Which composer had 4 cats?   Chris Hazell
6. Which composer's music was disliked by the Nazi Regime?   Paul Hindemith

Instrumental Background:

1. Which composer did not play an instrument?   Chris Hazell
2. Which composer played at least 2 string instruments?   Paul Hindemith
3. Which composer wrote music for brass instruments?   Chris Hazell and Paul Hindemith
4. Which composer headed the music department at Yale University?   Paul Hindemith
5. Which composer liked to write music about people and places?   Chris Hazell
6. Which composer wrote music for every instrument in the orchestra?   Paul Hindemith